

ENRICO COPEDE



From over forty years it deals him with to promote young artists in the field of the lyric collaborating with the greatest theatrical institutions in Italy and to the foreign countries.

From one decade it primarily deals him with the organization of tour and co-productions among Italian and foreign theaters.

Among the principal tour organized, we quote: "Falstaff" of Salieri in the Brooklyn Academy of Music in New York (winning in the circumstance what best European show);

"Tosca" and "Lucy of Lammermoor" to Seoul (Korea);

Collaborations with "Madam Butterfly" and "Clowns" among the Town theater in Bologna and the Festival of Kyoto in Japan (first opera shows organized in the temples patrimony of the humanity of Kyoto);

Lately he has taken care of the collaboration among the theater Verdi of Trieste and the theater of Odessa in Ukraine, organizing the representation to Trieste of the ballet "You beautiful Dormant" and I 'work "The Prince Igor."

In the next future it is anticipated the organization of the production of "Tosca" to Las Palmas, further to other projects between Italian lyric corporate body and theaters of east Europe.