

PAOLO RODDA



Paolo Rodda was born in Trieste, city near whose Conservatory of music has studied violin with Renato Zanettovich and composition with Giulio Viozzi. Graduated in violin, Fiesole is improved to, with Charles Chiarappa for the violin and with the Trio of Trieste for the room music.

He has developed activity concertistica both in varied formations cameristiche, both from soloist, performing the repertoire from the Baroque one to the contemporary (often with first scheduled executions) near important centers international concertistiche. He has belonged to numerous room orchestras, among which "The New Virtuosi of Rome." He has collaborated with different Lyric Corporate body; He has been orchestrated some first violins near the orchestra of the Theater "G. Verdi" of Trieste, also exhibiting himself in the stage as violinist.

He has belonged to the Chamber orchestra of the Theater "G. Verdi" of Trieste, of which you/he/she has also been shoulder and soloist violin. In 2003 you/he/she is conferred him the charge of "Assistant manager of the General Business" near the Foundation Theater Lyric Joseph Verdi of Trieste.

In 2010 he is attributed his responsibility of the artistic area and, from 2012, of Person responsible of the Artistic area.

He has been President of the association dependent and ex dependent of the Theater Verdi of Trieste, partner founder of the Foundation.

It is titular of desk of violin near the Conservatory "G. Tartini" of Trieste, where he has also held the courses of methodology for the didactics of the violin and music of together for arcs.

Always in the Conservatory in Trieste, he has collaborated with the direction as responsible of the projects, conventions and relationships on the territory.