

ROBERTO GIANOLA

Currently considered one of the youngest and most interesting directors of the new generation, he undertook in a short time collaborations with orchestras around the world who invite him repeatedly to direct in the USA, Russia, Mexico, Austria, France, Turkey, Germany, Spain, Portugal, Hungary, Czech Republic, Ukraine, Bulgaria, Serbia, Romania, Brazil, Venezuela, Greece, Egypt and the UAE. At age 34 he made his debut in the prestigious Carnegie Hall in New York. He is currently Principal Conductor at the Opera House in Istanbul, where he starred for the entire three-year period 2015/2018 in the opera repertoire, ballet and symphonic.

Specialist in Lyric Opera, he directed all the traditional Operas: Traviata, Nabucco, Rigoletto, Trovatore, Aida, Simon Boccanegra, Falstaff, Otello, Ernani, Madama Butterfly, Tosca, Boheme, Le Nozze di Figaro etc. In 2009 he has been invited at the Italian Embassy of Manama (UAE) as director of a lyric concert of the Italian festival. He then makes his debut at the Hong Kong Opera, at the Basle theatre and in Japan. He recorded a Stradivarius CD with the Orchestra "The Musical Afternoons" in Milan and a CD for the magazine "Amadeus" with the Symphonic Orchestra of Sanremo and music by Respighi distributed throughout Italy.

