



MAURIZIO MORETTA

He graduated in principal piano at the "G. Verdi" Conservatory in Milan with top marks. He then specialized with Vincenzo Balzani and in Munich with Ludwig Hoffmann. Winner of the first prize at the 7th "Viotti" International Piano Competition in Varallo, he embarked on a rich concert career underscored by flattering reviews (Corriere della Sera, La Stampa, Il Giorno, Panorama, Epoca, Capital, l'Espresso) that led him to perform throughout Italy and abroad, for renowned theaters such as those in Prague, Vienna, Hamburg, Rome and in Mexico.

He has collaborated as a soloist with prestigious orchestras such as: Wiener Mozart Orchester (Vienna), Istanbul Chamber Orchestra, Mexico State Symphony Orchestra, Tchaikovsky Symphony Orchestra (Moscow), Oradea State Philharmonic, Dinu Lipatti Philharmonic Orchestra (Satu Mare), Mihail Jora Philharmonic (Bacau), Paul Costantinescu National Philharmonic (Vidin), San Remo Symphony Orchestra, Friuli Venezia Giulia Symphony Orchestra, ICO Orchestra of Magna Graecia. Also active in a teaching capacity, he is director and teacher in principal piano at the Civico Istituto Musicale Alto Lario. He has been invited several times to the jury of national and international competitions and as an external commissioner in Conservatory examination boards. He has been artistic advisor to the Provincial Administration of Como and artistic director of the Lake Como & Insubria Festival.

