



# STEFANO NIGRO



Stefano Nigro began his musical training at the age of seven; graduated in piano in 2013 from the "Giuseppe Verdi" Conservatory in Como, he undertook the study of conducting with Damian Iorio, completing his training at the "Zürcher Hochschule der Künste" in Zurich under Christof Brunner in 2016-2017.

In September 2014 he won the best student award of "Florence Conducting Masterclass" making his concert debut at the age of 23 with the Florentine Chamber Orchestra. In 2015 he performed again with the same orchestra accompanying world-renowned trumpeter Gabriele Cassone, and in the same year he made his debut in the "Toscana Classica" season. In May 2017 Stefano is a finalist in the "55th International Besançon Competition for Young Conductors."

He works as a production assistant to Damian Iorio at the RSI Auditorium in Lugano, to Giuseppe Lanzetta (together with Andreas Blau, first flute of the Berliner Philharmoniker) and to Christopher Franklin at the "Giuseppe Verdi" Theater in Trieste. In November 2018 he founded the Settembre Classico Orchestra in Como, which debuted under his direction. As part of the concert "Chopin in concerto" at the Sala Bianca of the "Teatro Sociale" in Como Stefano presents for the first time to the public his original transcription for string orchestra of Chopin's Piano Concerto No. 1.

In 2019, he conducts an Opera Gala at the "Antonio Belloni" Theater in Barlassina, proposing famous arias and overtures from the opera repertoire that he transcribed for symphony orchestra; also in 2019, he conducts an Opera Gala for the "Giuditta Pasta" Lyric Association in Saronno with arias from the bel canto and French repertoire that he transcribed for string orchestra.

During the 2020/21 season Stefano continues his work with the Settembre Classico Orchestra performing tribute concerts to Mozart and for the 250th anniversary of the birth of Beethoven. In the 2021/2022 season, he continued his collaboration with the Orchestra Settembre Classico by offering several programs related to Baroque and Classicism. He also continues his collaboration with the "Giuditta Pasta" Opera Association of Saronno.

Also very active in the educational sphere, Stefano has conducted since September 2020 numerous introductory meetings to concerts, listening guides, and concert-lessons for children. Over the years Stefano has participated in numerous Masterclasses under the guidance of internationally renowned conductors and conducted numerous orchestras, both Italian and foreign.