



GIANDOMENICO VACCARI



From 1976 to 1990 he collaborated with RAI to direct numerous radio dramas, winning the "Chianciano National Award" for best radio direction in 1981. Over the years he is an assistant and collaborates with renowned directors such as Bolognini and Siciliani, while with director Scaparro he works on the new production of "Il Barbiere di Siviglia" at the Teatro Petruzzelli in Bari, which will be performed over the years at the Bergen Festival, Granada, Leningrad, Lille and the Brisbane Opera. In 1988 he assumed the position of Head of Opera Activities. During this period he participated in the many international tours of the young Bari theater and worked with directors such as Ronconi, Marcucci and Pizzi. In 1993 he coordinated the first major tour to Japan with Fuji TV and participated in numerous prestigious opera productions. At the same time he refined his knowledge of opera singing, collaborating in Bologna with Rodolfo Celletti, historian of vocal aesthetics. In 1995 he took on the role of artistic secretary of the Teatro Carlo Felice in Genoa, where he restructured the orchestra amid numerous competitions for first parts and important opera programming. In 1996 Vaccari assumes the position of Artistic Consultant at the Valli Theater in Reggio Emilia for the bicentennial of Donizetti's birth and one hundred and fiftieth anniversary of his death.

In 1997 he was appointed Artistic Consultant of the Teatro dell'Opera in Rome, and in '98 he took his first position as Artistic Director of the Giuseppe Verdi in Trieste.

During his four years as director, Vaccari totally relaunched the theater from an artistic and production standpoint. Between 2001 and 2002 he prepares Teatro Verdi's first and only tour in Japan. In 2000 he received the post of Artistic Director of the Giuseppe Verdi Theater in Salerno, which in a short time would establish itself as a young theater, a training ground of commitment for future talent.

Since 2002 Vaccari has been Artistic Director of the Teatro di San Carlo in Naples, producing three seasons that will be rewarded repeatedly by national and international critics.

Of 2005 is the San Carlo's first tour of Japan. The production of Luisa Miller directed by Maurizio Benini and directed by Gabriele Lavia is awarded best production of the year 2005 in Japan.

He is appointed superintendent and later artistic director of the Fondazione Petruzzelli e Teatri di Bari. In June 2008 Vaccari begins the production of the complete Wagnerian RING cycle for the first time in Bari's history. In March 2011, the Bari Petruzzelli Foundation is called upon to represent Italy in a concert at the Embassy in Washington for the 150th anniversary of the unification of Italy, while in October he is in New York for Columbus Day giving a concert at the Rose Theatre Lincoln Center. He will be in the U.S. in 2013 with the directing the opening of La Fanciulla Del West and then of Don Giovanni in the summer of 2014 at the Castleton Festival in Virginia (USA). Since 2005, Vaccari begins a great popularization effort of opera and classical music in the Apulian territory, holding some master's degrees at the University of Bari and Lecce and at the Bari Conservatory, lectures at schools, clubs, bookstores. He also participates as commissioner or president in many national and international singing competitions and auditions. In 2016 he is appointed Vice President of Apulia Film Commission and then Artistic Director of the former Tito Schipa Orchestra of Lecce. In 2017 he was appointed Artistic Director of the Opera in Puglia Project, the first project of melodrama circuiting, while he became President and Artistic Director of the Orchestra Sinfonica di Lecce e del Salento-OLES.