



MARCO VINCO



Born in Verona in 1977, he studied singing privately with his uncle Ivo Vinco and graduated with honors from the Conservatorio Lucio Campiani in Mantua. [1] He earned a Bachelor's degree with honors in Law and a Master's degree in Entertainment Entrepreneurship from the University of Bologna. Principal performer of Rossini and Mozart roles at leading international theaters and festivals including the Royal Opera House Covent Garden in London, the Opéra National in Paris, the Teatro Real in Madrid, the Liceu in Barcelona, the Deutsche Oper in Berlin, the Semperoper in Dresden, the Staatsoper in Vienna, the Salzburg Festival, the San Francisco Opera, the New National Theater in Tokyo, and, in Italy, the Teatro alla Scala in Milan, the Rossini Opera Festival in Pesaro, the Teatro del Maggio Musicale Fiorentino, the Gran Teatro La Fenice in Venice, the Teatro dell'Opera in Rome, the Teatro San Carlo in Naples, and the Fondazione Arena di Verona. He has collaborated with conductors such as Daniele Gatti, Gianluigi Gelmetti, Nicola Luisotti, Zubin Mehta, Marc Minkowski, Riccardo Muti [2], Alberto Zedda, and Daniel Oren, and with directors such as Robert Carsen, Dario Fo, Franco Zeffirelli, Mario Martone, Pier Luigi Pizzi, Hugo de Ana, Gigi Proietti, Luca Ronconi, Toni Servillo, Gabriele Lavia, and Moni Ovadia. Specializing in Rossini's repertoire, he has performed such titles as *La pietra del paragone* (Count Asdrubale), *L'italiana in Algeri* (Mustafà), *Matilde di Shabran* (Aliprando), *Adina* (Il Califfo), *Il turco in Italia* (Selim), *La Cenerentola* (Dandini and Alidoro), *Il viaggio a Reims* (Lord Sidney), *L'equivoco stravagante* (Buralicchio), *Zelmira* (Polidoro), *L'inganno felice* (Batone), *Il barbiere di Siviglia* (Don Basilio). He has also sung in all the leading roles in the Da Ponte/Mozart trilogy: the title role and Leporello in *Don Giovanni*, Figaro and the Count in *Le nozze di Figaro*, Guglielmo and Don Alfonso in *Così fan tutte*. Also active in the concert field, he has performed Franz Joseph Haydn's *Paukenmesse*, Mass No. 3 by Anton Bruckner, Antonio Salieri's *Passion and Death of Jesus Christ*, Rossini's *Petite Messe Solennelle* and *Stabat Mater*, Beethoven's 9th Symphony, Mozart's and Verdi's Requiems.

Since 2018, he has been Director of the National Artistic Pole of High Specialization on Musical and Choreographic Theater, a center of excellence in the field of artistic training established on the initiative of the Ministry of University and Research and supported by partners such as the Arena di Verona Foundation and the National Academy of Dance in Rome. Since 2020 he has been director of the Fondazione Teatro Salieri in Legnago.

In 2017 he was a Knight of the Order of Merit, an honorary distinction awarded for artistic merit by Italian President Sergio Mattarella.