



ROBERTO GIANOLA

Internationally acclaimed conductor, Roberto Gianola has been **Principal Conductor of the Izmir State Opera and Ballet** since May 2023, following nine years at the **Istanbul State Opera**, where he also served as Music Director, conducting a wide operatic, symphonic and ballet repertoire.

In 2024-2025, he led an intense international activity with productions in **Izmir, Hong Kong, Ljubljana, Skopje, Japan, China, South Korea**, and made his debut in Otello at the **Maribor Opera**, later revived at the Ljubljana Festival and the Croatian National Theatre in Zagreb. Upcoming engagements include his debut at **Teatro Bellini in Catania** in **2026** and a return to the Hong Kong Opera.

He has conducted in major venues worldwide, including the Vienna Musikverein, Carnegie Hall and Lincoln Center in New York, the Seoul Arts Center, as well as leading Italian opera and symphonic institutions.

He is the founder and artistic director of the **Lake Como Philharmonic Orchestra** and the **Lake Como Music Academy**.