



ADRIANA MOLINA

Adriana Molina is the **Managing Director of Adriana Molina Artistic Agency**, based in Madrid.

A former opera singer, she trained at the **Higher Institute of Art of the Teatro Colón** in Buenos Aires. After completing her performing career, she devoted herself with passion and commitment to artistic management, placing her stage experience and musical sensitivity at the service of opera singers.

Her debut in artist management came through her collaboration with the legendary soprano **Raina Kabaivanska**, whose representation she managed in **Spain and Latin America**. She subsequently expanded her activity by working with internationally renowned artists such as **Inva Mula, Chris Merritt and Eva Marton**, while also dedicating special attention to the development of young emerging talents.

Thanks to her in-depth knowledge of the opera world and a well-established professional network, she collaborates with some of the most prestigious theatres worldwide, including almost all major Italian and Spanish opera houses, the **Metropolitan Opera in New York**, and the **Teatro Colón in Buenos Aires**.

Her current mission is focused on **discovering and nurturing new voices**, guiding young artists throughout their professional development and helping them reach their full artistic potential.