



LISA NAVACH

Born in Great Britain in 1973, she began her musical studies in Geneva at the age of five. After graduating in piano and harpsichord, she was awarded the *Premier Prix de Virtuosité* in harpsichord at the Conservatoire Supérieur de Genève under the guidance of Christiane Jaccottet. She has performed as a soloist and chamber musician, and has been involved in the staging of numerous Baroque and eighteenth- and nineteenth-century operas for the Circuito Lirico Lombardo.

Alongside her artistic career, she has pursued musicological research. She graduated cum laude in Musicology and obtained a PhD in Musical Philology from the Faculty of Musicology in Cremona (University of Pavia). Her doctoral dissertation was published by AR Editions.

From 2005 to 2017 she served as Artistic Secretary of the Teatro Sociale di Como – AsLiCo. During the same years, she was Adjunct Professor at the University of Pavia and, from 2012 to 2021, Artistic Director of the Monteverdi Festival at the Teatro Ponchielli in Cremona.

In 2017 she moved to Oman to develop the Education Department of the Royal Opera House Muscat, where she worked for four years as Education Manager. After returning to Europe in 2021, during the pandemic, she became Production Director of Opéra Grand Avignon, a position she has held since February 2021.