



International Opera Singing Competition
Giuditta Pasta
6–9 May 2026 – 5th Edition

Organized by
Fondazione Culturale Giuditta Pasta

Supported by
Comune di Saronno – Department of Culture

The Giuditta Pasta International Opera Singing Competition (hereinafter: the “Competition”) in honor of Giuditta Pasta was born from the ambitious idea of combining cultural and artistic objectives with the creation and promotion of the image of the City of Saronno, which gave birth to this great operatic performer.

GENERAL RULES

The Competition is open to all singers, with no age limit.

VENUE AND DATE

The Competition will take place from **6 to 9 May 2026** at the **Teatro Giuditta Pasta in Saronno (Italy), via I Maggio snc – Saronno**.

REGISTRATION (20 February 2026 – 2 May 2026)

- Registration must be completed **exclusively online** by filling out the following Google form and uploading the required documents:
<https://bit.ly/4ke4Bwe>
- Registrations open on **20 February 2026**.
- Registration deadline: by **2 May 2026 at 12:00 PM**.
On 2 May 2026, the Organization may, at its sole discretion, evaluate a possible extension of the registration deadline.
- Contestants who have won a **first prize** in a National or International Opera Singing Competition in the last 5 years are admitted **directly to the semifinal**. Certification must be attached to the registration form. Second prizes, third prizes, and special prizes are **not valid** for this purpose.
- The winner of the special “GIUDITTA PASTA” prize at the 2025 Kumamoto International Opera Competition (Japan) is admitted **directly to the semifinal**.
- The first prize winner of the 2025 Kumamoto International Opera Competition (Japan) is admitted **directly to the final**.

REGISTRATION FEE

The registration fee, which includes the accompanist pianist, is **€90.00**

Currency: Euro – by bank transfer

Account Holder: FONDAZIONE CULTURALE GIUDITTA PASTA

Bank: BANCO BPM – SARONNO BRANCH

IBAN: IT92J0503450522000000010055

SWIFT CODE (for international payments): BAPPIT21171

Transfer reason: Name, Surname – Giuditta Pasta Competition registration fee

The payment receipt must be uploaded in the designated field on the Google form.

The registration fee is **non-refundable under any circumstances**.

PROGRAM

Participants must present **four (4) opera arias**, with no restriction on the composer, including:

- At least **two (2) arias in Italian**
- At least **one (1) aria** from the following works: *TRAVIATA, AIDA, RIGOLETTO, NABUCCO, BUTTERFLY, BOHEME, TOSCA, DON PASQUALE, ELISIR D'AMORE, BARBIERE DI SIVIGLIA, TURANDOT, RUSALKA aria, OH MIO FERNANDO aria.*
- All contestants must bring the **vocal and piano scores** for the chosen pieces.
- The performance order will follow the order of registration.
- Contestants absent during the elimination phase will be excluded.
- The pianist will be provided by the organization. If a contestant prefers their own pianist, this must be communicated in advance.

COMPETITION

The competition will take place in **three phases**:

ELIMINATION PHASE

- Wednesday, 6 May from 3:00 PM and Thursday, 7 May from 10:00 AM
- Performance of a piece of the contestant's choice among those submitted

SEMIFINAL PHASE

- Friday, 8 May from 11:00 AM
- Performance of an aria selected by the jury among those submitted by the contestant

FINAL PHASE

- Saturday, 9 May from 8:45 PM
- Performance of an aria selected by the jury among those submitted, in the form of a **Symphonic Opera Concert** (Italian Academy Orchestra, Conductor M° Stefano Nigro)

At the end of each phase, the names of the winners advancing to the next phase will be communicated by **personal email**. Contestants are encouraged to download the free **WhatsApp app** for quicker communication if email fails.

All phases of the competition are **open to the public**.

The final in the form of a Symphonic Opera Concert will be **free for the public**, with invitations downloadable from <https://www.teatrogiudittapasta.it/>.

WINNERS AND PRIZES

The Jury will award the following prizes:

- **1st prize** – Scholarship of €6,000
- **2nd prize** – Scholarship of €2,000
- **3rd prize** – Scholarship of €1,000
- **Special “Giuditta Pasta” prize** – Scholarship of €1,000
- **“City of Saronno” prize** – €500
- **Special audience prize** – Scholarship of €500

*This event is **not subject to competition or prize regulations** under Article 6, paragraph 1 of DPR 430/2011. According to Resolution no. 8/1251 of 28/10/1976, the prize will **not be subject to withholding tax**. Winners are responsible for including the value of the prize in their annual income declaration.*

Additionally, winners, finalists, and/or semifinalists may be **engaged in opera productions** at:

- Teatro Massimo “Vincenzo Bellini”, Catania (Italy)
- Grand Opéra Avignon (France)
- “Trucco Management” Opera Agency – Spoleto (Italy)
- “Adriana Molina Agenzia Artistica” – Madrid (Spain)
- Izmir State Opera (Turkey)
- Kumamoto City Opera (Japan)
- Varenna Festival (Italy)
- Puccini Festival, Torre del Lago (Italy)
- Arena Sferisterio Association, Macerata (Italy)
- “Amici della Lirica Giuditta Pasta” Association, Saronno (Italy)

JURY

The Competition Jury is selected by **M° Maurizio Moretta, Artistic Director**, and consists of:

PRESIDENT

- **M° GIOVANNI CULTRERA** – Superintendent, Teatro Massimo Vincenzo Bellini, Catania (Italy)

JURORS

- **M° SHINICHI SAKUMA** – General Director, Kumamoto City Opera (Japan)
- **STEFANO NIGRO** – Conductor and Composer (Italy)
- **LISA NAVACH** – Production Director, Grand Opéra Avignon (France)
- **ADRIANA MOLINA** – “Adriana Molina Agenzia Artistica”, Madrid (Spain)
- **GIORGIO TRUCCO** – Trucco Management Opera Agency, Spoleto (Italy)
- **MARCO VINCO** – Artistic Director, Arena Sferisterio Association, Macerata (Italy)
- **ROBERTO GIANOLA** – Permanent Director, Izmir State Opera (Turkey)
- **ANGELO TADDEO** – Artistic Director, Puccini Festival, Torre del Lago (Italy)

The Jury’s decisions are **final and incontestable**. Voting is by secret ballot. The Jury may choose **not to award prizes** if no candidate is deemed worthy.

Prizes are **not divisible** (no ties allowed)

CONSENT TO AUDIO AND VIDEO RECORDINGS

By participating, individuals give their consent to the **Fondazione Culturale Giuditta Pasta** to be recorded via video and audio, as well as photographed. Participants also authorize the Foundation to use and share these recordings and images on its website and social media channels, without any form of compensation.

COLLECTION AND USE OF PERSONAL DATA

Participants authorize the **Fondazione Culturale Giuditta Pasta** to process their personal data for the purpose of registration for the Competition, as well as for all related administrative, organizational, and promotional activities.

Participants further consent to the sharing of their personal data and materials related to their participation with third parties involved in the organization or promotion of the Competition (such as partners, cultural institutions, sponsors, media outlets, and music associations), strictly for purposes of enhancing the event or promoting the participants' artistic activities.

In accordance with **Regulation (EU) 2016/679 of 27 April 2016 (General Data Protection Regulation – GDPR)**, applicable in all European Union countries since 25 May 2018, participants have the right to **access, correct, update, or request the deletion** of their personal data at any time.

CONTACTS

For information and registration assistance:

- **Email:** biglietteria@teatrogiudittapasta.it
- **WhatsApp (messages only, no calls):** +39 3286673487