



ANGELO TADDEO

Angelo Taddeo is a conductor and arts manager who pursued advanced studies in Composition in Italy and earned a diploma in Instrumentation for Band, later specializing in Orchestral Conducting under Maestro Nicola Samale.

After an extensive conducting career across Italy and Europe with major international orchestras, he focused primarily on opera production. Between 1998 and 2015, he oversaw more than 1,000 opera performances for leading international institutions and theatres. His repertoire includes some of the most renowned operas in the Italian and French tradition, such as *Aida*, *La Traviata*, *Tosca*, *Turandot*, *Rigoletto*, *Il Trovatore*, *Madama Butterfly*, *Carmen*, *La Bohème*, and *Nabucco*.

Throughout his career, he has collaborated with conductors including Nicola Samale, Bruno Aprea, Gianluigi Gelmetti, and Renato Palumbo, and with stage directors such as Davide Livermore, Michele Placido, and Ettore Scola. He has worked alongside internationally acclaimed artists including Montserrat Caballé, José Carreras, Leo Nucci, Renato Bruson, Katia Ricciarelli, Angela Gheorghiu, Roberto Alagna, Piotr Beczala, and Vittorio Grigolo.

He has held prominent artistic leadership positions, serving as Artistic Secretary and later Artistic Director of the Puccini Festival Foundation (2015–2018), Artistic Consultant for the theatres of Charlotte and Oviedo (USA) since 2018, and Artistic Director of the Vincerò Opera Festival (2022–2023).

Since November 2024, he has been Artistic Director of the Puccini Festival, a position he will hold until November 30, 2027, leading one of the world's foremost festivals dedicated to Giacomo Puccini.