



GIORGIO TRUCCO

Founder and General Manager of Trucco Management, an opera artist agency established in 2020, he combines artistic and managerial expertise in the promotion of international opera singers.

Born in Voghera, he graduated in Administration, Finance and Marketing and later earned his diploma in Opera Singing (tenor) at the "G. Verdi" Conservatory of Milan, where he also studied piano. His teachers included Franca Mattiucci, Roberto Coviello and Raul Gimenez. He made his debut in 1999 at La Scala, Milan (production at the Piccolo Teatro) in *Nina o sia La pazza per amore* by Paisiello, conducted by Riccardo Muti. He subsequently performed at major international theatres and festivals, including Teatro San Carlo in Naples, Rossini Opera Festival, Maggio Musicale Fiorentino, Arena di Verona, Teatro dell'Opera di Roma, Teatro Massimo di Palermo, Ravenna Festival, Opéra de Montpellier, Opéra de Nice, and the Macau International Festival, among others.

He has collaborated with distinguished conductors such as Riccardo Muti, Zubin Mehta, James Conlon, Ivor Bolton, Donato Renzetti, Diego Fasolis, and Antonino Fogliani.

His recordings include *Otello*, *Mosè in Egitto*, *Ciro in Babilonia*, *I due Figaro*, *Don Giovanni* (Gazzaniga and Pacini), *L'Ajo nell'imbarazzo*, *La vedova scaltra*, *Elena e Malvina*, as well as *I Vespri Siciliani* and *Die Fledermaus* for RAI.

Through Trucco Management, he now brings his international artistic and production experience to the development and representation of opera talents.